

# Art Graphics - Advice

## **TRY TO GROUP YOUR WORK**

One of the parts of your background sheets is to look at the work of other artists – the following website is superb (easy to read, 100s of different artists)

<http://www.artrepublic.com/biographies.html>

Scroll through the artists and select any that catch your eye or are similar in style or subject to your work. You then need to print out their biography (gives background to the artist) then follow the instructions below

For example this is off the biography section of this site. I looked at Tamara de Lempicka. If you have done a portrait then look at her work, print off 4 or 5 examples of that artist's work (they don't have to be big, but bigger gives better detail, also colour is good – about 4 on a page would be fine) and then just talk about what you like in each piece....e.g."I really like the colours and strong flowing lines. I like the way the person is looking away from the person looking at her. I like the way she uses colour to make the body look like it is 3D, blending lights and darks. The background is dark but where it meets the body there is a light effect, a bit like a halo. I love the colours etc" **if you are struggling then Google the artists name to find out more – extra pictures, what other people say about the work**

Then say what elements you are trying to use in your work- using bold colours, warm colours, flowing lines, colours blended to give the impression of shape, lights and darks, contrasting colours etc

"i will be trying to ....like the work of ....."

## **JUST PRINT THE BIOGRAPHY BIT OUT \_ DONT WRITE IT YOU DONT NEED TO**

### ***Biography.... TAMARA DE LEMPICKA***

***Tamara de Lempicka is best known for her stunning Art Deco paintings that capture the elegance and decadence of 1920's cosmopolitan nobility. Art Deco embraced the machine and progress. The clean lines and neat stylised fashion suited De Lempicka very well who hated the hazy and untidy images of the Impressionist movement.***

***After creating such an iconic style she found it very difficult to move on from Art Deco and after her abstract works in the 1950's were dismissed by critics, she never exhibited again. Her works now have an enduring popularity with the public for the luxurious and sensuous lifestyle they allude to.***

You may wish to look at any or all of the following ....

<b>Blek Le Rat (Xavier Prou)</b>	poster style
<b>Jamie Hewlett</b>	cartoon style (gorillaz art work and Tank girl)
<b>Tamara De Lempicka</b>	portraits
<b>Banksy</b>	graffiti/stencil work
<b>Charles Belle</b>	still life, vibrant bold colours
<b>Sir Peter Blake</b>	pop artist British = brilliant
<b>Patrick Caulfield</b>	bold vibrant – outlined in black
<b>Simon Dixon</b>	pop art 20 <sup>th</sup> century icons
<b>Robert Indiana</b>	really cool graphic/lettering /colours
<b>Brian</b>	madonna piece or pop art style
<b>Kennard Phillips</b>	Political - blair ,bush war etc
<b>Alphonse Mucha</b>	Art Nouveau style, lovely colours
<b>Obey (Sheppard Fairie)</b>	agitprop/propaganda