

AQA GCSE Art Success Criteria

	Assessment Objective 1 (AO1) RESEARCH – IMAGES & ARTISTS Contextual Understanding Develop your ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding. [Finding out about famous art and using this to inspire your own work.]	Assessment Objective 2 (AO2) EXPERIMENTS WITH MEDIA Creative Making Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. [Experimenting with media and techniques and improving your skills and visual ideas so you can devise a final idea.]	Assessment Objective 3 (AO3) IDEAS, OBSERVATIONAL DRAWINGS & EXPLANATIONS Reflective recording Record ideas, observations and insights relevant to their intentions in visual and/or other forms. [Thinking about the theme, making observations and collecting resource material.]	Assessment Objective 4 (AO4) FINAL IDEA & FINAL PIECE, LINKS w. ARTISTS Personal Presentation Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements. [Completing a relevant and intentional final piece.]
C Grade	Show that you have used your knowledge of famous artists' work by: <ul style="list-style-type: none"> • Mostly finding pictures of or sometimes copying from real examples in galleries, the work of at least 2 artists or styles of art (3 pages on each artist) • Point out relevant details or visual elements through your own drawn studies or diagrams • Annotate well, showing an ability to discuss and analyse different aspects which will influence you. • Present your work in a clear and attractive way 	Show that you can use a range of materials and processes resulting in art work of a good standard by: <ul style="list-style-type: none"> • Completing a good range of observational and design studies in your sketch book showing variation, imagination and skill • Using at least three techniques well • Evaluating your studies thoughtfully so that you can make improvements and alterations, perhaps showing the influence of the artists that you have studied • Come up with an interesting and achievable final idea 	Show that you have thought about the theme by: <ul style="list-style-type: none"> • Collecting mostly relevant images by cutting them out of magazines, using photocopies from books and using the internet (4 pages) • Doing drawings or studies in other media of suitable things from direct observation, showing reasonable good skill and accuracy (6 pages) • Taking your own and borrowing photos of linked things paying attention to composition (4 pages) • Adding notes to most of this to say why you have included these images and what you could do with them 	Show the culmination of all your studies so far by: <ul style="list-style-type: none"> • Producing a confident and well crafted final piece • Producing a piece that is mostly your own idea with links to the art you have studied so far • Evaluating the whole project, pointing out strengths and weaknesses and speculating on what could be achieved with more time
A Grade	Show that you have used your knowledge of famous artists' work by: <ul style="list-style-type: none"> • Finding pictures of or copying from real examples in galleries the work of at least 4 artists or styles of art (4 to 6 pages on each artist) • Point out relevant details or visual elements through your own drawn studies or diagrams, which are relevant to what you intend to achieve • Annotate thoroughly, showing a strong ability to discuss and analyse different aspects of the work and point to what aspects will influence you • Present your work in a clear and attractive way 	Show that you can use a range of materials and processes resulting in art work of a high standard by: <ul style="list-style-type: none"> • Doing a large number of appropriate observational and design studies in your sketch book showing wide variation, imagination and skill • Using at least three techniques very well. • Evaluating your studies thoughtfully so that you can make intelligent improvements and alterations, showing the influence of the artists that you have studied • Come up with an ambitious but achievable final idea 	Show that you have thought about the theme by: <ul style="list-style-type: none"> • Collecting relevant images by cutting them out of magazines, photocopies from books and using the internet (4-8 pages) • Doing drawings and studies in other media of suitable things from direct observation, showing good to excellent skill and accuracy (8-12 pages) • Taking your own photographs of linked things showing vision and creativity (4 pages) • Adding notes to all of this to say why you have included these images and what you could do with them, showing insight and reason • Change things slightly and say why you have done this 	Show the culmination of all your studies by: <ul style="list-style-type: none"> • Producing an ambitious, confident, visually accomplished and well crafted final piece • Being original but with obvious links to the art you have studied so far • Evaluating the whole project, pointing out strengths and weaknesses and speculating intelligently on what could be achieved with further work

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