

GCSE Art and Design (Fine Art) 2011

Unit 2: Externally Set Task

The Everyday

Les Très Riches Heures by the Limbourg Brothers, *Work* by Ford Maddox Brown and *Picadilly Circus* by Charles Ginner are examples of paintings based on observations of the everyday. Artists working with lens-based media, such as Richard Billingham and Martin Parr, have also based work on aspects of the everyday.

From research into appropriate selection sources, produce your own response to observations of **one** of the following:

1. people at work
2. urban life
3. the domestic

Self-Image

Clothes, make-up and hairstyles are important aspects of a person's self-image. Artists such as Dürer, Rembrandt and Warhol have used these to change the image of themselves. Other examples can be found in a wide variety of contexts, such as magazines, fashion and performance.

Look at appropriate sources and explore ways in which you can emphasise or change self-image.

Words and Music

Many artists have produced work in response to either the written word or music. Examples include some of the paintings of Kandinsky and Paula Rego and the stage set and costumes by Hockney and Picasso.

Make connections with appropriate selected sources when developing your personal response to **one** of the following:

1. a poem, story or play that you chosen or written yourself
2. the lyrics of a song or piece of music

Structures

You should make connections with appropriate sources when developing your personal response to **one** of the following suggestions.

1. develop your own interpretation of the starting point *Structures*
2. you could explore structures created by architects and/or sculptors
3. you might investigate structures found in the natural world